

CÂMARA MUNICIPAL VIANA DO CASTELO





Porto

information PR 9

Name of Trail PR 9/ Trail of Canos de Água -(Water Pipes)

Sponsoring Organization

Location Serra de Santa Luzia

Maximum Level Reached

Minimum Level Reached

Trail Type& Character

Start Point/End Point

Latitude: 41° 42' 02.92" N Longitude: 08° 50' 06.58"W

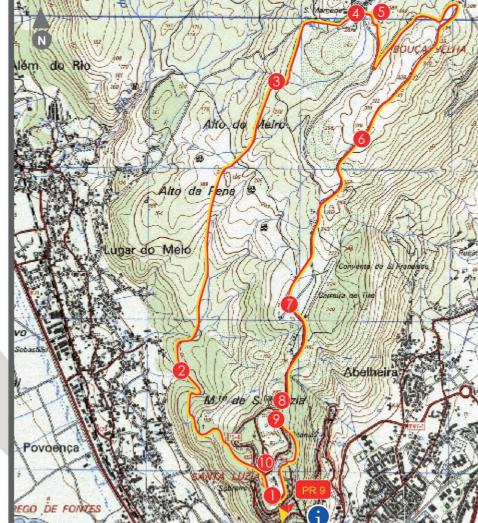
Trail System

Distance

Time 3h00m

Dificulty

Initial Level



Start Point/ End Point

- 1 Santa Luzia Temple
- 2 Arches of Fincão
- Watermill 4 Location of S. Mamede
- 5 Old Village of S. Mamede
- 6 House of Radar
- Playground of Carreira do Tiro
- 8 Viewpoint
- Pre-Roman Ruins of Santa Luzia
- nn of Santa Luzia

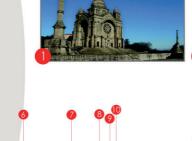
responsibilities

"The recommended walking trails do not exempt their users or those who promote them from taking the responsibility for any possible damage to property or personal injury which may occur when using the trails."

trail rules

>Stay on the trail at all times - Pay attention and obey trail signs and

- >Do not litter. Take all litter with you and
- >Preserve nature. Do not pick flowers,
- >Avoid walking alone in the mountains.
- >Always use appropriate gear and clothing - hiking boots, a raincoat and
- >Do not make fire at any time.



SCALE | 1:25 000 ▼

0km 0,75km 1.5km 2.25km 3km 3.75km 4.5km 5.25km 6km 6,75km 7,5km 8,25km 9km 10.2km

DISTANCE (KM)

profile graph / hight/distance

328 300

250

200



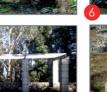
























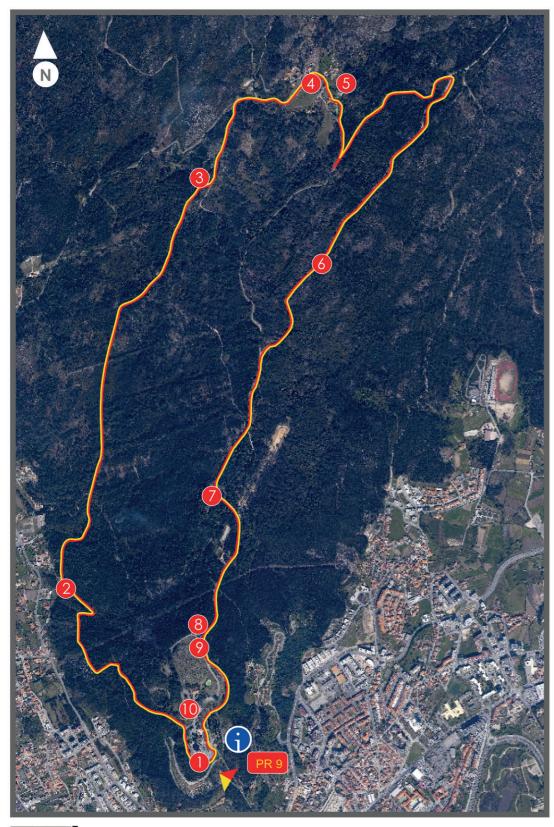




markings.

- >Avoid making loud noises.
- >Respect Private Property.
- place in rubbish bins.
- >Be careful with livestock. Do not disturb animals.
- collect rocks or catch animals.
- >Be careful when foggy.
- a hat.
- >Help preserve the trail.





The City of Viana do Castelo is proud of its panoramic view, which you can enjoy from the heights of mount Santa Luzia; a place where the view spreads through the Valley of "Rio Lima" (river Lima Valley), at the end of your trip meet the Atlantic Ocean, or the coast boarders and the green Valleys, in an area defined by the sand banks.

This "PR" (average trail) starts in front of the Santa Luzia temple, next to the sign describing the trail, which consulting is mandatory.

Start the trail, following the wall flanking the street to the north until getting next to a ruined house, place from which starts a forest pathway you will have to follow.

Go down to this pathway, without deviations, until you get next two stone made arches named "Arcos do Fincão". On top of them, water pipes go by, water originating in underground water mines of "Serra", which were captured in the mines of the mountain and supplied the deposits of Viana.

After going under the first of these arches, turn on your right to the north, and follow the pathway on top of the pipe until getting to the next arch; next to it downstairs, close to a small river (dried up during summer time), you can observe a small water mill as well as the entrance of an old water underground source (as attest the rock tears).

Get back to the pathway on top of the pipe, under dense grove, until you get to a small "casinha de água" (house of water). There is a deviation to the right leading to an access to the new water mine that you will be able to visit.

Keep going along the "casinha de água", to the north east taking the opportunity to observe the water pipe construction type.

A little bit further up top, after the light ascent, crosses by a large pathway. Keep going on top of the pipe until you get to another large pathway, next to a small bridge over a river; a place where you will see (downstairs on your left) the ruins of "Azenha Velha" (Old Watermill) and , on a rainy day , a waterfall.

Go back to the large pathway, follow to the north, until reaching the street made of tar. Follow the same to the right, until getting to the small but peculiar "Lugar de S. Mamede", which belongs to the Parish Council of "Areosa", with its Chapel where during August occurs the Honey Festivities. Keep going along the street, cross the place then you will see down there on your left side, a river with a small bridge which you will have to cross, following between walls until you arrive to ruins, indicating that you are in "Aldeia Velha" (Old Village), originally the place where the S. Mamede people lived.

Go back to the crossroad and follow in front of you until you get to the street made of tar. Turn to your left and keep going until a new crossroad. Turn again to the left and keep going along the tar street, until you get to another crossroad, where the traffic is reversed following to a large clay pathway.

You will pass by a geodesic marking, the "Bouça do Frade", follow until getting to the "Alto do Frade" (high monk), an abandoned building, they were supposed to use as an air traffic control tower during the 2nd world war. From here you will be able to enjoy a panoramic view over the city of Viana do Castelo and the river Lima.

Now the large pathway goes down more steeply, always surrounded by dense grove, until reaching the tar street which you will use turning to the left. Further ahead next to the new junction, turn right and follow a clay path, until a forest house belonging to the firing ground; a place where exists a watchtower with a view to the sea.

The trail continues then along the tar street, passing by the firing ground building. Further ahead, you will have to leave the street, then follow a trail on your right; trail that will take you until a water tank tower used to provide water to the city.

Go down after the main paved road then turn left, passing by the "Citânia de Santa Luzia" (Pre-Roman settlement of Santa Luzia), also known locally as "cidade velha" (old city). It is one of the most famous forts in the north of Portugal and without any doubt in the Alto-Minho, one of the most important as far as proto-history and Romanization studying goes.

Keep going straight ahead until getting to the temple area, end of this trail.

In case you could spare some more time, don't miss the opportunity to go to the top of the temple to enjoy one of the most beautiful view of Portugal.

